

Letter of Understanding

Between

DIRECTORS GUILD OF CANADA, B.C. DISTRICT COUNCIL

(hereinafter called “DGC”)

and

CANADIAN AFFILIATES OF THE ALLIANCE OF MOTION PICTURE AND  
TELEVISION PRODUCERS

(hereinafter called “AMPTP”)

and

B.C. PRODUCERS’ BRANCH OF THE CANADIAN FILM AND TELEVISION  
PRODUCTION ASSOCIATION

(hereinafter called “CFTPA”)

on behalf of all those entities listed in Appendix C of the DGC 2009 Collective Agreement and those who become signatories to the Collective Agreement from time to time.

**WHEREAS** the parties have agreed that the work of background coordination is within the work jurisdiction of the DGC;

**AND WHEREAS** the parties have agreed that the terms and conditions herein are effective on the date of this Letter of Understanding (May 18, 2010).

Now therefore the parties agree that the employer, in their sole discretion, may decide whether and when to engage individuals as Additional Assistant Directors (Background Coordinators) on a daily basis to primarily perform the duties of background coordination. Additional Assistant Directors (Background Coordinators) shall be hired for a minimum call of eight (8) hours and shall be paid not less than the rates set out below:

**Productions with a Budget of \$20 million or less, and all Television:**

| <b>Additional Assistant Directors<br/>(Background Coordinators)</b> | <b>Pay 8 Hour Day</b> | <b>Hourly Base Rate 8<br/>Hour/ESA</b> |
|---------------------------------------------------------------------|-----------------------|----------------------------------------|
| Effective Date to April 3, 2010                                     | \$160.00              | \$20.00                                |
| April 4, 2010 to April 2, 2011                                      | \$163.20              | \$20.40                                |
| April 3, 2011 to March 31, 2012                                     | \$166.48              | \$20.81                                |

**Theatrical Motion Pictures budgeted at more than \$20 Million:**

| <b>Additional Assistant Directors<br/>(Background Coordinators)</b> | <b>Per 8 Hour Day</b> | <b>Hourly Base Rate 8<br/>Hour/ESA</b> |
|---------------------------------------------------------------------|-----------------------|----------------------------------------|
| Effective Date to April 3, 2010                                     | \$182.40              | \$22.80                                |
| April 4, 2010 to April 2, 2011                                      | \$186.08              | \$23.26                                |
| April 3, 2011 to March 31, 2012                                     | \$189.84              | \$23.73                                |

Hours worked over 8 hours per day will be paid pursuant to the *Employment Standards Act*.

An Additional Assistant Director (Background Coordinator) already working on a production shall not receive a reduction in pay as a result of this Letter of Understanding.

Except as otherwise modified herein all other terms and conditions of the DGC 2009 Collective Agreement apply to the Additional Assistant Director (Background Coordinator).

Dated at the City of Vancouver, Province of British Columbia this 18<sup>th</sup> day of May, 2010.

**DIRECTORS GUILD OF CANADA, B.C. DISTRICT COUNCIL**

Per: Nicholas Kendall, Chair  
Authorized Signatory

**CANADIAN AFFILIATES OF THE  
ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS**

Per: Tracey Wood, Vice President, Canadian Affiliates, AMPTP  
Authorized Signatory

**B.C. PRODUCERS' BRANCH OF THE  
CANADIAN FILM AND TELEVISION  
PRODUCTION ASSOCIATION**

Per: Liz Shorten, Managing Vice-President, Operations and Member Services  
Authorized Signatory

*Signatory copies are available with the DGC BC or the British Columbia Labour Relations Board.*