

◆ **WORK HISTORY**

-March-May 2008: Location Manager & 2nd Unit UPM on Nickelodeon's "Spectacular!". PM: Todd Pittson.

-October 2007 to February 2008: Location Manager & 2nd Unit UPM on Nickelodeon's "Gym Teacher". PM / LP: Brad Van Arragon.

-May-October 2007: Unit / Location Manager on a series of commercials: ('University of Florida', 'M&M's', 'FedEx', 'Blue Cross', 'Sprint USA', 'Boston Pizza', 'Crayola', 'Best Buy', 'NHL'...).

-February-March 2007: Location Manager on Canadian portion of Janet Jackson's Feature Film "Why Did I Get Married". (Lions Gate Entertainment). PM: Simon Abbott.

-September-December 2006: Location Manager on Feature Film "Addicted". (Yari Films Group / Vertigo Entertainment / Spitfire Pictures) Vancouver Production House: Brightlight Pictures. PM: Brendan Ferguson. (Budget \$12 Million).

-June-July 2006: Unit / Location Manager on Lifetime television movie "Last Chance Cafe". Vancouver production house: BLT (Josanne Lovick). Producer/Director: Jorge Montesi. (Budget \$2 Million).

-January-May 2006: Location Manager on Feature Film "White Noise II" (supernatural thriller), for Gold Circle Films & Brightlight Pictures. PM: Brad Van Arragon. (Budget \$12 Million)

-October-December 2005: Location Manager on TV Pilot "Saved" (medical drama), for Fox 21/TNT. Brightlight Pictures. PM: Brad Van Arragon. (Pilot picked-up, now a series filmed in Vancouver) (Budget \$2 Million).

-March-October 2005: Location Manager on Feature Film "Wicker man", U.S. production for Nu-Image / Millennium Films. Local Production House: Brightlight Pictures. PM: Brad van Arragon. Action/thriller. (Budget \$40 Million).

-February 2005: Unit Production Manager on \$1.2 Million re-shoots for Feature Film "Edison" featuring a major car chase and action sequence. PM: Brad Van Arragon. Millennium Films / Brightlight Pictures.

-July 2004-January 2005: preliminary research and conceptualization for various upcoming 'Brightlight Pictures' projects ("88 Minutes", "Whisper", "Slither", "Wicker man", "Dungeon Siege"...)

-January-May 2004: Location Manager on Feature Film "Edison", U.S. Production for Nu-Image / Millennium Films. Local production house: Brightlight Pictures. PM: Brad Van Arragon. Action/Thriller. (Budget 20 Million).

-November-December 2003: Location Manager on the Feature Film "Solo", German-British Co-Production for Crystal Sky. PM: James Mou. (Prep only, never filmed due to partial loss of budget).

-July-October 2003: Location Manager on "Going The Distance", Canadian Feature Film produced by Brightlight Pictures for CHUM Television. PM: Brad Van Arragon. A cross-country adventure for 5 teens, this project was filmed from Tofino BC to Quidi Vidi NFLD. (a.k.a. "The Much Music Movie") (Budget \$8 Million).

-June 2003: working as Production Manager on a project of transfer of clients from Print to TV ads for Coastline Advertising Agency (Byron Dowler, Creative Director).

-February-May 2003: Location Manager, "Spymate", Feature Film for Keystone Entertainment; this company's largest project to date with a budget of U.S. \$ 15 Million. PM: Ian Birkett.

-January-February 2003: Location Manager, "A Crime Of Passion", TV Movie for the Mary Higgins Clark Suspense Theatre, Edge Entertainment. PM: Simon Abbott / Sherry King. The Suspense Theatre was filmed entirely on location (no studio). All projects shot back to back, prep/shoot/wrap simultaneously. -see below-

-December 2002: Location manager, "Before I Say Goodbye". As above. PM: Simon Abbott.

-October-November 2002: Location Manager, "He Sees You When You're Sleeping", as above. PM: Brad Van Arragon.

-August-September 2002: Location Manager, "We'll Meet Again", as above. PM: Brad Van Arragon.

-May-June 2002: Location Manager on a series of commercials for McDonald's restaurants.
PM: Renee Poulin

-February-March 2002: Location Manager on independent film "Unravel" for Bravo FX.

Produced by Stephanie Symns -Screen Siren Pictures-

-January 2002: Location Manager for "Polaris" snowmobile commercials, PM: Christian Allen.

-August-September 2001: Location Manager / Scout for "Peugeot" commercials featuring soon to be released vehicles and the WRC Champion car 206, Pyrenees Mountains (France). PM: Philippe Tanguy.

-May-June 2001: preliminary prep work for "Falling Off The Verge", U.S. Feature to be shot in Vancouver.

Producer: Aaron Gilbert. PM: Brad Van Arragon.

-February-March 2001: Location Advisor on Canadian independent Feature Film "Crossing". (Advisory capacity, Prep only).

Producer/Director: Roger Larry.

-January 2001: Location Manager on reshoots for "Au Pair 2" and "Spinning out of control", Fox Family Channel.

PM: Brad Van Arragon.

-October-December 2000: Location Manager on the 20th Century Fox series "Beyond Belief" (100 % on location shoot).

PM: Brendan Ferguson.

-September-October 2000: Location Manager on various commercials for AT&T and the Coca Cola Company.

Production House: Quixote Films (Goff Martin).

-June-September 2000: Location Manager on the CBC series "These Arms of Mine".

Hired by Producers: Phil Savath, Susan Duligal. PM: David Shepherd.

-February-April 2000: Location Manager on "The man who used to be me" (TV Movie for the Fox Family Channel).

PM: Simon Abbott

-September-November 1999: Location Manager on "The Sports Pages" (big budget TV Movie, Paramount)

PM: Pascal Verschooris.

-September 1998-February 1999: 2nd Unit Location Manager (all stunt work) on "Strange World", (Series for 20th Century Fox).

PM: Ron French

◆ EDUCATION

- DGC's Supervisor Course, Vancouver, 2001
- BA in Political Science, University of Haifa, Israel, 1987.
- Graduate of the Chatellerault Military Police Academy, France, (1988) and of the Coëtquidan Special Military School, France, (1984).
- High School Diploma, Brittany, France, 1983.

Qualified to work in Canada, the European Union and West / Central Africa. (Dual Citizenship French & Canadian).

Non-Film related background includes a solid experience in the Marketing and Special Events field (the Coca-Cola Company, France) as well as several years of service in the French Special Forces (all Airborne Units, served mostly overseas). Used to working on the water, at great heights, in deserts, jungles and aboard aircraft. Well introduced to various extreme sports. Details and references can be provided upon request.

Qualified to work in Canada, the European Community (Thorough knowledge of France, the UK, Spain...), as well as in many African Countries (Morocco including desert, Mauritania, Senegal, Ivory Coast, Mali, Central African Republic...). Can set-up a major "scouting" expedition if needed, anywhere, anytime, including all logistical aspects. No project too big or too small.